

Suite from l'Orfeo

1. Toccata

Claudio Monteverdi
Arr. Corsin Tuor

Maestoso $\text{♩} = 72$

1

Soprano Eb Cornet

1st Bb Cornet

2nd Bb Cornet

Bb Flugel Horn

Eb Horn

Bb Baritone

Bb Euphonium

Bb Trombone

Bass Trombone

Eb Bass

Percussion 1

Percussion 2

ff

tr

ff

5

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

9

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

13

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

(A)

Sop. Cr.

1st Cr.

2nd Cr.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

21

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The musical score is written for a concert band. It begins at measure 21. The key signature has three sharps (F#, C#, G#). The Soprano, First, and Second Cornets parts are mostly rests. The Flute part has a melodic line with eighth and sixteenth notes. The Horn part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with eighth notes. The Euphonium part has a rhythmic pattern of eighth notes. The Trumpet and Bass Trumpet parts have whole notes. The Bass part has whole notes. The Percussion parts are mostly rests.

25

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

29

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

(B)

Musical score for Suite from l'Orfeo - LME 174, page 9. The score includes parts for Sopranos, First and Second Cornets, Flute, Horns, Baritone, Euphonium, Trumpets, Bass Trumpet, Bass, Percussion 1, and Percussion 2. The music is in D major and 4/4 time. A large 'Demo Score' watermark is overlaid diagonally across the page.

Sop. Cr. *ff*

1st Cr. *ff*

2nd Cr. *ff*

Flg. *ff*

Hrn. *ff*

Bar. *ff*

Euph. *ff*

Trb. *ff*

B. Trb. *ff*

Bass *ff* *trm*

Perc. 1 *ff*

Perc. 2

37

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

41

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

45

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

2. Prologo

Moderato $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.** (Soprano): Treble clef, *mf* dynamic.
- 1st Crt.** (First Alto): Treble clef, *mf* dynamic.
- 2nd Crt.** (Second Alto): Treble clef, *mf* dynamic.
- Flg.** (Flute): Treble clef, rests.
- Hrn.** (Horn): Treble clef, rests.
- Bar.** (Baritone): Treble clef, rests.
- Euph.** (Euphonium): Treble clef, rests.
- Trb.** (Trumpet): Treble clef, *mf* dynamic.
- B. Trb.** (Bass Trumpet): Bass clef, *mf* dynamic.
- Bass**: Treble clef, rests.
- Perc. 1**: Percussion, rests.
- Perc. 2**: Percussion, rests.

The score is in 4/4 time with a tempo of Moderato (♩ = 52). The key signature has two flats (B-flat and E-flat). A large diagonal watermark 'Demo Score' is overlaid across the center of the page.

6 C

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

11 rit.

Sop. Crt.
1st Crt.
2nd Crt.
Flg.
Hrn.
Bar.
Euph.
Trb.
B. Trb.
Bass
Perc. 1
Perc. 2

3. Balletto e Ritornello

Allegro giocoso $\text{♩} = 120$

1

Sop. Crt.

1st Crt. *f*

2nd Crt. *f*

Flg.

Hrn.

Bar. *f*

Euph.

Trb. *f*

B. Trb. *f*

Bass

Perc. 1

Tenor Drum

Perc. 2 *f*

7

Sop. Cr.

1st Cr.

2nd Cr.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Tambourine

f

13

(D) ♩ = ♩

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

19

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

(E) $\text{d.} = \text{d.}$

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Tambourine

f

29

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

rit.

Musical score for Suite from l'Orfeo - LME 174, page 22. The score includes parts for Sopranos, First and Second Cornets, Flute, Horns, Baritone, Euphonium, Trumpets, Bass Trumpet, Bass, Percussion 1, and Percussion 2. A large 'Demo Score' watermark is overlaid diagonally across the page.

4. Intermezzo I

Andante ♩ = 72

1

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

mf

mf

p

p

5. Sinfonia I

Andante $\text{♩} = 76$

1

Sop. Crn. *f*

1st Crn. *f*

2nd Crn. *f*

Flg. *f*

Hrn. *f*

Bar. *f*

Euph. *f*

Trb. *f*

B. Trb. *f*

Bass *f*

Perc. 1

Perc. 2

5

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

10

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

6. Intermezzo II

Adagio ♩ = 60

1

Sop. Crn.

1st Crn. *mf*

2nd Crn. *mf*

Flg.

Hrn. *p*

Bar. *p*

Euph. *p*

Trb.

B. Trb.

Bass *p*

Perc. 1

Perc. 2

3

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

7. Sinfonia II

Andante $\text{♩} = 72$

1

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

5

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

8. Ritornello e Coro

Allegretto $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano Cornet): Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*.
- 1st Crt. (First Cornet): Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*.
- 2nd Crt. (Second Cornet): Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*.
- Flg. (Flugelhorn): Treble clef, key signature of one sharp (F#), common time. Rests throughout.
- Hrn. (Horn): Treble clef, key signature of one sharp (F#), common time. Rests throughout.
- Bar. (Baritone): Treble clef, key signature of one sharp (F#), common time. Rests throughout.
- Euph. (Euphonium): Treble clef, key signature of one sharp (F#), common time. Rests throughout.
- Trb. (Trumpet): Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*.
- B. Trb. (Bass Trombone): Bass clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*.
- Bass: Treble clef, key signature of one sharp (F#), common time. Rests throughout.
- Perc. 1 (Percussion 1): Common time. Rests throughout.
- Perc. 2 (Percussion 2): Common time. Rests throughout.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

7

Sop. Crn.

1st Crn.

2nd Crn.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

f

f

f

f

f

(F)

Sop. Crn.
1st Crn.
2nd Crn.
Flg.
Hrn.
Bar.
Euph.
Trb.
B. Trb.
Bass
Perc. 1
Perc. 2

f

Demo Score

9. Moresca

Moresca ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.** (Soprano Trumpet): Treble clef, 6/8 time, starts with a *f* dynamic.
- 1st Crt.** (First Trumpet): Treble clef, 6/8 time, starts with a *f* dynamic.
- 2nd Crt.** (Second Trumpet): Treble clef, 6/8 time, starts with a *f* dynamic.
- Flg.** (Flute): Treble clef, 6/8 time, rests throughout.
- Hrn.** (Horn): Treble clef, 6/8 time, rests throughout.
- Bar.** (Baritone): Treble clef, 6/8 time, rests throughout.
- Euph.** (Euphonium): Treble clef, 6/8 time, rests throughout.
- Trb.** (Trumpet): Treble clef, 6/8 time, starts with a *f* dynamic.
- B. Trb.** (Bass Trombone): Bass clef, 6/8 time, starts with a *f* dynamic.
- Bass**: Treble clef, 6/8 time, rests throughout.
- Perc. 1** (Tambourine): Percussion clef, 6/8 time, starts with a *f* dynamic. A box labeled "Tambourine" is placed above the staff.
- Perc. 2**: Percussion clef, 6/8 time, rests throughout.

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

6

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The musical score is written for a concert band. It features six systems of staves. The first system contains three staves for Soprano, First, and Second Cornets. The second system contains two staves for Flute and Horn. The third system contains two staves for Baritone and Euphonium. The fourth system contains two staves for Trumpet and Bass Trumpet. The fifth system contains one staff for Bass. The sixth system contains two staves for Percussion 1 and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

12 G

Sop. Crt.
1st Crt.
2nd Crt.
Flg.
Hrn.
Bar.
Euph.
Trb.
B. Trb.
Bass
Perc. 1
Perc. 2

Tenor Drum

f

18

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

24

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The image shows a page of a musical score for 'Suite from l'Orfeo - LME 174', page 39. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Crt. (Soprano Chorus), 1st Crt. (First Chorus), 2nd Crt. (Second Chorus), Flg. (Flute), Hrn. (Horn), Bar. (Baritone), Euph. (Euphonium), Trb. (Trumpet), B. Trb. (Bass Trombone), Bass, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom left towards the top right. The score begins at measure 24. The Perc. 2 part features a steady eighth-note rhythmic pattern.

35

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score

40

Sop. Crt.

1st Crt.

2nd Crt.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

The image shows a page of a musical score for a band. The page number is 42, and the title is 'Suite from I'Orfeo - LME 174'. The score is for measures 40 through 44. The instruments listed are Soprano Cornet, 1st and 2nd Cornets, Flute, Horn, Baritone, Euphonium, Trumpet, Bass Trumpet, Bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#). The score is written in a standard musical notation with a large 'Demo Score' watermark overlaid diagonally across the page.

45

Sop. Cr.

1st Cr.

2nd Cr.

Flg.

Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Perc. 1

Perc. 2

Demo Score